

## **Francine Potvin**

Born in Farnham, Quebec, January 26, 1961, lives in Farnham and works in Farnham and in Montreal.

### **Studies**

Master of Fine Arts, Concordia University , Montreal, Quebec, 1993

Bachelor of Fine Arts Nova Scotia College of Art & Design, Halifax, Nova Scotia, 1983

Ceramics Certificate *C.E.G.E.P. du Vieux-Montréal*, Montreal, Quebec, 1982

Fine Arts Collegial Certificate *C.E.G.E.P. de Saint-Jean-sur-Richelieu*, Quebec, 1980

### **Workshops**

Woodcut / 3D installation with Libby Hague, Atelier Circulaire, October 2010

Japanese Woodcut- 6 evenings with James McDougall, Atelier Circulaire, Fall 2009

Monotype workshop with Talleen Hacikyan, Atelier Circulaire, 2008

Occasional Studio work with Jacinthe Tétrault to produce collagraphs, Atelier Circulaire, 2001-2010

Basic introduction to Herbalism with Moïra O'Reilly, offered by l'herbothèque, Institut de recherche et d'éducation en santé naturelle, Sainte-Thérèse, Winter 2005

Workshop in Herbalism, offered offered by l'Herbothèque, Institut de recherche et d'éducation en santé naturelle, C.E.G.E.P De Maisonneuve, Montreal, 2005

Pedagogical Challenges in the creative Arts Cupfa Workshop, Concordia University, 2000

Managing discussions workshop on teaching strategies offered by the Centre for Teaching and learning of Concordia University, 1997

The Collagraph with Bernice Sorge, professional printmaker, L'Estampille, Dunham, 1995

Siligraphy with the late Wendy Simon, professional printmaker, L'Estampille, Dunham, 1994

### **Artist residencies**

Gros Morne National Park, Newfoundland Labrador, July 2008

Visual Arts Advanced Studio Program Banff Centre School of Fine Arts, Banff, Alberta, winter cycle, 1986-87

## **Solo exhibitions**

*La possibilité d'une île (extraits choisis)* Action Art Actuel, Saint-Jean-sur-Richelieu, 2008

*Toucher le coeur sauvage de la vie • Wild mind*, McClure Gallery, Visual Arts Centre, Montreal, 2007

*Viriditas ou La femme est salée comme l'algue*, Action Art Actuel, Saint-Jean-sur-Richelieu, 2005

*Figures de Flore*, Centre des Arts Contemporains du Québec à Montréal, 2004

*L'Asclépiade revisitée*, Action Art Actuel, Saint-Jean-sur-Richelieu, 1999

*Mamelles, Rhizomes & Ramifications Singulières*, Petit Alep, Montreal, 1997

*Les espèces insoupçonnées ou le dilemme des âmes*, Action Art Actuel, Saint-Jean-sur-Richelieu, 1995

*Fragments de l'anatomie d'un paysage intérieur*, Bourget Gallery, Concordia University, Montreal, 1993

*Fruits innommables* Circa, art contemporain, Montreal, 1991

*Saison d'impatience*, Centre des Arts Contemporains du Québec à Montréal, 1989

*Atmosphères*, Centre de Céramique Bonsecours Gallery, Montreal, 1987

*Paysages Portatifs*, Interaction, galerie d'expressions céramiques, Montreal, 1985

## **Group exhibitions**

Square Affair, Mc Clure Gallery, Montreal, 2011

Silent auction, ArtsSutton gallery, Sutton, 2011

Part-time Faculty research and creative works showcase, McConnell Library Atrium, Concordia University, 2011

International Print Exhibition, Juried Group show, Centre des Arts Shenkman, École d'Art d'Ottawa, 2009

The print exchange, Travelling exhibition, Print Zero Studios, Seattle, États-Unis, - 5th Parallel Gallery, Université de Régina, Alberta, Canada, Mouse Print Gallery, Université Concordia, Montréal, SUNY - Buffalo in NY, United States, 2009-2010

*Raw/Medium rare/Well done*, FOFA Gallery Concordia University, 2009

*Collectives Visions*, McClure Gallery, Montréal, 2008

Journées de la culture, Coopérative Académique du Québec, Saint-Césaire, 2008

Petite exposition organisée par Ruth Potvin, Bureau du Bloc Québécois, Farnham, 2008

*La première et la dernière*, Maison de la Culture Frontenac, 2008

*Prêt à emporter*, Atelier Circulaire, 2007, 2008

*1000 Miles apart*, Manitoba University, Winnipeg, Manitoba, 2007

*Water*, Gallery Sorge, Dunham, 2006

*Dialogues des ombres/Shadow project*, Gallery Sorge, Dunham, 2005

*Identités nomades*, Centre Culturel Place des Martyrs, Chelles, France, 2002

*Identités nomades*, Hôtel-Dieu, Brie-Comte-Robert, France, 2002

*Identités nomades*, Foyer Rural, Tournan en Brie, France, 2001

Exchange Show, Action Art Actuel at the Niagara Artist Company, St.Catharines, Ontario, 2001

*Paper: a timeless medium*, Espace Adagio, Delta Montréal, 2001

*Fine arts New Faculty Exhibition*, Leonard & Bina Ellen Gallery, Concordia University, Montreal, 2000

*Rouge 10th anniversary*, Invitational exhibition, Circa Art Contemporain, Montreal, 1998

*ConCernant les Centres*, Action Art Actuel, Saint-Jean-sur-Richelieu, 1998

*ConCernant les Centres*, Verticale Art contemporain Gallery, Laval, 1997

*Dix ans d'Action* Action Art Actuel, Saint-Jean-sur-Richelieu, 1997

*Lumière du printemps*, ArtsSutton Gallery, Sutton, 1997

*Faculty Collective Exhibition*, Leonard & Bina Ellen Gallery, Concordia University, Montreal, 1997

*Avoir du Cran(e) Un bref regard sur le geste, 80 ans après Marcel Duchamp* in collaboration with Crane Canada, Action Art Actuel, Saint-Jean-sur-Richelieu, 1997

*Art comme Artifice & Jardin de Sculptures* ArtsSutton Gallery, Sutton 1996

*Diptyqu*,  
ArtsSutton Gallery, 1995

*Myriam Bardoul Claude Laviolette Francine Potvin* ArtsSutton Gallery, Sutton 1995

*Les artistes de l'Estampille* Dunham Exhibition Centre, 1995

*La Route des Arts* series of collective exhibitions, Brome-Missisquoi County summer 1994

*Salon de l'Estampe de Montréal*, Shangrila Hotel, Montreal, 1994

*Faculty Collective Exhibition* Leonard & Bina Ellen Gallery, Concordia University, Montreal, 1993

*Le Nouveau Monde* Maison de la Culture du Plateau Mont-Royal, Montreal, 1992

*La terre a des Elles* invitational collective exhibition, Trois-Rivières cultural Centre, 1992

*Fourth Biennale Nationale de Céramique de Trois-Rivières* Du Parc gallery,  
Trois-Rivières, 1990, The Kosler Gallery, Toronto, 1991

*Pour l'amour de Gaïa, déesse Terre*, Circa, Art contemporain, Montreal, 1990

*Dieu et Diable...les artistes* Circa, Art contemporain, Montreal, 1990

*Banff in Syracuse National Council for Ceramic Art*, Syracuse, New York, United-States, 1987

*Banff Centre Visual Arts* Gulf Canada gallery, Calgary, Alberta, 1987

*Double Take; Provoking the image*, Walter Phillips Gallery, Banff, Alberta, 1986

*Chicago International New Art Forms Exposition* Chicago, Illinois, United-States, 1986

*Flower Containers*, Prime Canadian Craft, Toronto, Ontario, 1986

*Mostra delle Nazioni: Québec*, Faenza, Italy, Musée Maçon and Paris, France, 1982

### **Professional Work experience**

Part-time Professor, Concordia University, Faculty of Fine Arts, Studio Arts: since 1993

Associate Professor, Limited Term Appointment, Concordia University, Faculty of Fine Arts, Studio Arts : 1999-2000, 2001-2002, 2002-2003

Supplementary teacher in Art and other subjects

Commission scolaire du Val-des-Cerfs, Montérégie, since 1994

Eastern townships Schoolboard 2000-2006

Teaching Assistant Concordia University Sculpture, Ceramics & Fibres Department 1990- 1992

Freelance scenic painter for theatre, cinema and television: 1987-1992

### **Involvement in the artistic and life milieu**

Member of Atelier Circulaire, Montréal, Québec since 2006

Member of Action Art Actuel, Saint-Jean-sur-Richelieu since 1996

Member of Arts Sutton

Member of Nature Printing Society, since 2011

Member of FloraQuebeca, since 2010

Member of Association de Biodynamie du Québec since 2009

Member of the jury for the McClure gallery programming, 2008

Member of the jury for the artist-in-residency program, Atelier Circulaire, 2007

Mentorship for Audrey Lavallée's project, *perfectionnement et ressourcement (CALQ) Cadence et flânerie*, 2008-2009

Responsible for the Empty Bowls/ Bols en partage project, Concordia University, in collaboration with the Ceramics Student Association; a fundraising collective endeavor to raise awareness around the issue of hunger and to create links with the community, 2002- 2008

Responsible for the Rain Sticks project with cycle one and two students, Farnham Elementary School, 2006

Responsible for the calendar project *The Parade of the wild things* with kids's drawing for a fundraising at Farnham Elementary School, 2004

Member of the School Board, Farnham Elementary School, Farnham, 2003-2005

Member of the jury for *Gravure* a collective exhibition organized by Atelier Circulaire and Concordia University, at Espace 418, february 2003

Member of the jury for the 2001-2002 exhibitions programming, Action Art Actuel,2000

Member of the jury for the sixth *Symposium d'arts d'Iberville*, 2001

Volunteer Work with the first cycle children of Farnham Elementary School for the conception and production of the theater set for *Tikki Tikki Tembo* , May and June 2000

Member of the jury , *C'est Art Cerart*, collective extra-curricular exhibition of Ceramics students from Concordia University, Montreal, 2000

Member of the jury , *Ninth Biennale Nationale de Céramique de Trois-Rivières*, 1999-2000

Writing of an essay for the catalogue of the *Ninth Biennale Nationale de Céramique de Trois-Rivières* , 2000

Participant as a translator for the International Event of Performance *Dérapage Controlé* organized by Action Art Actuel, 1999

Professional Active Member of *Conseil de la Sculpture du Québec* : 1988-1999

Member of Concordia University Part-time Faculty Association , CUPFA, since 1992

Member of the Board of Directors, *Centre de la Petite Enfance le Colibri de Farnham*, as vice-president and president, 1997 to 1999

### **Other crucial lifelike events and activities**

Birth of my son Jacob on May first, 1998, Zacharie on December 15, 1995, and Lawrence on May 12, 1993

Regular practice of Viniyoga, since 2003

Regular studying of Buddhism and other spiritual traditions and deep ecology on an ongoing basis

## **Grants and distinction**

Concordia University Part-time Faculty Association, Professional Development Grant : 2010, 2008, 2007, 2006, 2004, 2000, 1999

Canada Council for the Arts, Quest Programme grant, 2000

B Grant, Short Term project, Conseil des Arts et des Lettres du Québec: 1995 and 1996

B Grant, Short Term project, Ministère de la Culture et des communications du Québec, 1994

Honorable Distinction, Le nouveau monde, Maisons de la Culture de Montréal, 1992

Teaching Assistantship, Concordia University: 1990, 1991, 1992

Programme Jeunes Volontaires Ministère des Loisirs, Chasse & Pêche, Quebec Government 1988-89

Artist in residence Grant, Banff Centre School of Fine Arts, 1986-1987

Travelling Grant, Ministère des Affaires Intergouvernementales, Quebec Government 1986

Bilingualism and Biculturalism Grant, Quebec Government, 1983

## **Collections**

Prêt d'Oeuvres d'art du Musée du Québec Collection

National Bank of Canada

## **Acquisitions**

Since 2005 ongoing acquisitions of prints made to the present by the Bibliothèque et archives nationales du Québec.

## **Donations**

Educative foundation, Jean-Jacques Bertrand High School, Farnham, 2009

Musée des Maîtres et Artisans du Québec, Ville Saint-Laurent, 2010

Ansaanm Québec-Haïti, 2010

## **Reviews and publications**

*Des expositions à voir chez Action Art Actuel* by Reine Côté, Le Canada Français, Wednesday November 26, 2008

*Something wild grows at the McClure*, by Ida Jorgensen, The Westmount Examiner, Thursday November 8, 2007

*Roc, fruit ou fleur* Entretien avec Édouard Lachapelle, Espace Sculpture 71, Printemps/Spring, , 2005

Paul Mathieu, *Sex Pots Eroticism in ceramics*, Chapter 7 Growing Things: Organic formalism, Rutgers University Press, 2003, page 205

*Viriditas ou la femme est salée comme l'algue*,  
leaflet published par Action Art Actuel, 2005

*Avoir du Cran(e)* leaflet published par Marie-Josée Dauphinais and Action Art Actuel, 1997

*Quelques traces* catalogue published by Action Art Contemporain, 1992

*Francine Potvin : Atmosphères* leaflet published by Centre de Céramique Bonsecours, 1987

*Banff in Syracuse* catalogue published by Contact magazine, Edmonton, Alberta, 1987

*Double Take: Provoking the Image*, published by the Walter Phillips Gallery Banff, 1986

*Chicago New Art Forms Exposition* catalogue published by the Centre de Céramique Bonsecours, 1986

*Québec—Faenza Manifestation Internationale de la Céramique D'art* published by Bonsecours, 1985

La Manifestazioni Internazionale Della Ceramica D'Arte published by Bollettino Del Museo Internazionale Della Ceramica in Faenza, Annata LXXXI, 1985