



Image: Holly King

CUPFA **MiCRO**

TALKS

Six minute talks by part-time faculty members.

LIGHT & LANDSCAPE

Light and landscape have predominant places in the history and tradition of aesthetics. In classical physics they are understood as complementary forces: form/energy, particles/waves. New physics blurred these distinctions by proposing a wave-particle duality where electrons exhibit both particle and wavelike properties. This MicroTalk explores principals of light and landscape through the lens of art history and contemporary art practices.

Jan. 21, 2014

Tuesday, 6:30-8:30 pm

1515 St. Catherine St. West

EV6.720, 6th floor

**JOSEPH
SIDDIQI**

Painting & Drawing

**HOLLY
KING**

Painting & Drawing

**PETER
FLEMMING**

IMCA (Intermedia/Cyberarts)

**FRANCINE
POTVIN**

Ceramics

**MARGARET
HODGES**

Art History

**SHAUN
G. LYNCH**

Marketing

**LAURIE
MILNER**

MFA Studio Arts

**SANDRA
EBER**

Film Animation

**CLARA
GUTCHE**

Photography

**MANON
DE PAUW**

Photography